



**BRUS
CHAMBERS**

INDIA ■

ASSOCIATE OFFICES – INDIA
Port and Capital City in all States of India

SPECIALISED PRACTICE

Entertainment, Media, Technology & Telecom

PROFILE & BILLING RATES

Until March 31, 2023
Strictly for Private Circulation

What others say...

‘Genuine industry legal specialists are rare, but they can save time and money for clients.’

- Dr. Shrikant Pareshnath Hathi

‘A single window legal service for entertainment industry is something the industry was looking forward and Brus Chambers has the quality and capability’

(March 2014)

- Rama Narayanan, Film Producer & Director

‘truly professional..’

- Rani Chopra Mukherji, Film Actress

‘Innovative and practical’

- Idea Cellular Ltd, India

‘Young team at Brus Chambers for telecom and technology their experience is only surpassed by their knowledge they provide innovative solutions by guiding with a clear road map’

- Huawei Technologies Co. Ltd, China

‘Pritish Das heading Entertainment, Media, Technology & Telecom is fantastic in delivering prompt and accurate advice’

- Dr. Shrikant Hathi, Managing Partner, Brus Chambers

truly specialised...

Our Entertainment, Media, Technology & Telecom practice is headed by Pritish Das.

Pritish Das is a Partner and analyst specialising on commercial arbitration and enforcement of its awards in India, he also heads entertainment, media, technology and telecom practice also attends to shipping, shipping litigation and protection and indemnity and shipping insurance work. He is a very good contract analyst, analysing commercial transactions.

He works alongside with Dr. Shrikant Hathi and Ms. Binita Hathi.

Successfully completed 'The Arbitration of International Disputes', a course of study offered by Leiden University, Netherlands under the guidance of Prof Dr. Eric De Brabandere and Prof. Dr. Giulia Pinzauti. This course covered the entire gamut of the Arbitration of International Disputes, generalities on the international courts and tribunals in The Hague, work of international criminal courts and tribunals, aspects of international arbitration as one of the most common method of international dispute settlement.

Within Entertainment & Media...

Brus Chambers represents some of the most highly acclaimed musicians, actors, directors, producers, television personality's production companies, studios, artists, lyricists, financiers, banks, financial institutions, and the entrepreneurs and companies that work with them. Brus Chambers represents clients as a single window legal service for entertainment industry. The firm can also be retained in a film production until release of the movie.

The Entertainment Law or Media Law is a set of relevant laws, rules, policies, and regulations applicable to the industry professionals, agencies, companies, institutions, and organizations. It applies to the entertainment, media of all types including Film Industry, Television, Music, Advertisement, Internet, Publishing, and other industries in connection with these.

The ambit of entertainment Law is quite extensive, and encompasses the fields of Intellectual Property Law; Corporate Law; Project Finance; Labour and Employment Law; Bankruptcy Law; Immigration Law; Taxation Law; Insurance Law; Securities Law; Civil and Criminal Laws; Business and Commercial Law; and Real Estate Law. Our work includes transactional, litigation and arbitration.

Entertainment law governs many facets of the entertainment industry, such as broadcast rights, sports safety issues, sports and recording contracts, as well as certain matters involving copyright and intellectual property law. There are many areas of law which relate to entertainment law, including telecommunications law, sports law, speech law, and virtually all facets of intellectual property law.

The personal service agreement is a primary legal instrument in the entertainment industry. This agreement is negotiated between an artist and a company that manufactures, promotes, and distributes the artist's goods or services. The agreement often binds the artist to produce for one company for a certain period of time. Personal service agreements are often governed by statutes, and are often the subject of litigation because they restrict the rights of artists to perform or create for any entity except the company with whom they have contracted.

Within Technology & Telecommunication...

The recent boom in the Technology and Telecommunication industry in India has brought about a sudden spurt in the legal industry with regard to commercial operations; dealings as well as dispute resolution, being a very niche field, there are very few players who cater to needs of the clients.

We, at Brus Chambers, pride ourselves in being one such element in this field.

Brus Chambers' wide range of services and experience stems from its dedication towards the task in hand and also from the professional expertise we bring to the field. Some of our services and projects include the following:

- Advising countries and governments on telecommunications law, establishing licensing and supervisory mechanisms.
- Advising companies in obtaining regulatory approvals, compliance with the existing laws.
- Advising companies in exploiting their technological assets and developing their business, e-commerce establishments and telecom companies.
- Foreign investments in the Indian Telecom sector, internet banking services, etc.
- Provision of services, implementation and convergence issues in all areas of information technology, telecommunications and the internet ie VoIP telephony, VSAT, VAN, GMPCS, IASP, LMDS, wireless application protocol (WAP), satellite, VPNs, leased circuits.
- Gaming and wagering services, including internet gaming services.
- Hardware, software and other IT related litigation such as internet defamation, spamming, denial of service attacks and hacking.

- Protection of copyright, passing-off, trademark, registered designs, plant varieties, and semiconductor topography.
- Licensing and assignment of technology.
- Dispute resolution of IP, IT and telecoms disputes both in court and in arbitrations.
- Drafting applications and assist in following-up with Ministry of Information Broadcasting, Department of Telecommunication, Ministry of Home Affairs, Reserve Bank of India and other regulatory authorities
- Co-ordinating with the concerned regulatory authorities like DoT (Department of Telecommunications), TRAI (Telecommunications Regulatory Authority of India).
- Assisting in the bidding process and acquisition of licenses for various telecom circles

Key Contact...

Pritish Das also heads the Entertainment, Media, Technology and Telecom team and other lawyers with area specialisation work alongside.

PRITISH DAS

Mumbai Office

He is a specialist in Commercial work including Entertainment, Media, Technology and Telecom.

He also works alongside in the areas of Protection and Indemnity (P&I) within Shipping and Marine Insurance, Dispute Resolution, Infrastructure and Construction within Projects and Corporate work.

Pritish Das has circumspect approach and is quick in grasping the facts and understanding the implications and applying thereto the law for a practical solution with a clear road map.

Successfully completed 'The Arbitration of International Disputes', a course of study offered by Leiden University, Netherlands under the guidance of Prof Dr. Eric De Brabandere and Prof. Dr. Giulia Pinzauti. This course covered the entire gamut of the Arbitration of International Disputes, generalities on the international courts and tribunals in The Hague, work of international criminal courts and tribunals, aspects of international arbitration as one of the most common method of international dispute settlement.

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Our Charging methods...

Professional fees: USD 90 per hour + Disbursements on actual

Each client has a dedicated partner (the lead partner) who will lead, co-ordinate and will be directly responsible to meet the client requirements effectively.

During this period, atleast one advocate or more lawyers or para-legal if required will be working on the given file to ensure that quality service is delivered, at no extra cost. Our professional fees will be computed only that of the lead partner.

All Disbursements incurred are computed on actual. Third party costs would include the following (where applicable): travel and transport; photocopying; phones and faxes; experts and counsels; airfare, hotels and meals, video-conferencing; correspondent fees and expenses; court or institutional fees' stamping and registration; government, quasi-government or other fees; other actual expenses.

Our Billing rates are subject to a minimum fee of USD 400 + Disbursements on actual.

Timesheet is maintained concerning usage of hours/man-hour computation, the total usage of time is reflected in our Bill of Cost when forwarded.



Should you have any question or wish to discuss our billing rates please do not
hesitate to contact the Lead Partner attending the file

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